

“Dream Keeper”

Artist: Susan Holfer, 2005

Review

Textiles and Design

By Virginia G. De Mario
2006

Morris Museum

“Dream Keeper” *may* have been the title of the first piece that attracted me. I am unsure of the *exact* title because the label was missing. The piece was roughly 6” x 6” and very colorful. Not only did its vibrant colors jump out at me, but its 3-D effect did, as well. A tiny burst of colorful, wiry flowers spilled over its base and reached out to draw in the viewer.

It consisted of mixed media culled and placed colorfully in the most aesthetically appealing way. The background consisted of fractured pieces of strong and vibrant burgundy, green, fuschia and gold. Shiny gold accents of metallic embroidery floss were chain stitched to create movement, and found objects were interlaced on and in the fabric. A tiny, delicate, oval-shaped mirror was placed so as to create more movement across the top. An ivory-colored buttonhole stitch design was placed adjacent to the mirror. This seemed to act as the sun pouring over a playful plant designed in a satin stitch of silver metallic embroidery floss.

Even though the space was fully decorated, the piece was tidy. The final touch, and a decided contrast to the abundance of textures within, was a smooth, embossed square ivory frame, which created balance and pulled the piece together.



